

Nolan Quinn is a trumpet player, composer and producer born and raised in Lugano, Switzerland, who has built himself a solid reputation for his stylistic versatility and as a specialist in the Jazz language.

He started playing the trumpet at the age of nine, continued his classical studies and obtained a Master of Arts in Music Performance Jazz in Bern in 2014. Since then, he has played more than six hundred live performances for a wide variety of productions and live broadcasts on television and radio, and has toured throughout Europe and also the United States of America.

His concert activity has led him to share the stage with many of the world's best internationally recognized instrumentalists and singers, such as Paul Anka, DJ Bobo, Tony Momrelle, Frank Dellé, Rick Margitza, Lutz Häfner, Guillermo Klein, Bobby Watson, Mathias Rüegg and Olivier Ker Ourio, to name only a few. In Switzerland he worked for many years with the Swiss Jazz Orchestra, the Swiss Army Big Band and as first trumpet in musical productions at the Theater St. Gallen and for the Thunerseespiele.

At the same time, Nolan Quinn has pursued his compositional work for his own Jazz quartet and Jazz quintet, releasing three albums, «Dreaming of a Place Unseen» in 2014, «Soothin'» in 2017 and «Dusty West» in 2019. Two of these recordings were made in collaboration with the Swiss Broadcasting Corporation (RSI Rete Due) and can also be heard on Radio Swiss Jazz. For this purpose, he founded the record label Rhinoceros Jazz Records in 2017.

Many of his productions have been supported by the Swiss Arts Council and the cultural funds of the Republic and Canton of Ticino, the Canton Berne, the City of Berne and the City of Lucerne. As a music author he has registered more than fifty compositions at SUISA, Switzerland ranging from chamber music to electronic music.

In 2022 he was conferred the Swiss Jazz Award.

With his regular appearances in the most important Jazz clubs and Jazz festivals in Switzerland, he succeeds in raising the interest of an ever wider audience for his artistic work.